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ABSTRACT

Pointing out that television sets are virtually a universal household fixture in most industrially developed nations, this book presents many categories and specific examples of television's (and sometimes radio's) coverage of ethnic minorities and conflict. Chapters in the book are: (1) Introduction; (2) Background Notes; (3) Mainstream vs. Separate Programming for Ethnic Minorities; (4) Coverage of Conflict and Ethnic Minorities; (5) Obtaining Information about Ethnic Groups and Conflict; (6) Recruitment and Training; (7) Enforcement Mechanisms; (8) Citizens' Groups as Broadcasters; (9) Who Will Pay, and at What Cost?; (10) Languages and Perceptions; and (11) An Afterword, or On to the 21st Century. The report of the Working Group of the Commission on Radio and Television Policy, a list of working group conference participants, the report of the Commission, and a list of commission members are attached. (RS)

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